

文化人類學
論述題

1. 作為人類學的理念體系，什麼是「文化」？什麼是「社會」？人跟人如何形成社會？親屬關係足以構成人與人互相依賴的社會（kin-based society）嗎？試舉實例分析說明（25%）。
2. 族群衝突的問題在冷戰後更加溫，研究者便把重心由對階級衝突的研究轉到對族群問題的研究，而本所的設立也正是台灣族群政治緊繃時，在這種局勢下您如何理解台灣的族群現象？以及它對當代台灣社會的影響（25%）。
3. 女性運動對西方社會、學界造成了不少影響，人類學也不例外。在人類學理論與調查中性別關係的研究也漸漸起步。試舉例說明近二十年來「性別研究」對人類學理論所激發的論戰（25%）。
4. 文化與權力有著吊詭的互動關係，不但在國際間有顯著互持、互拒的運作邏輯，在一國或地方區域的文化活動中亦如是。請舉實例說明以上論述（25%）。

社會科學研究法

- 一、請詳述質性研究的方法與步驟，並舉兩個已完成的研究來說明其研究特性與限制。(35%)
- 二、比較葛茲 (Clifford Geertz) 的深描法的知識論與科學心理學實證主義的知識論。(15%)
- 三、請說明「事實」(doxastic facts) 與「建構」(construction) 兩者在人文社會科學研究扮演的角色。(15%)
- 四、「族群」是現今台灣社會最敏感的課題之一。有些人認為台灣社會其實並沒有族群問題，只是政治人物選舉時喜歡炒作罷了。當然，另外也有些人認為台灣社會的確還存在著明顯或潛在的族群問題。請設計一個研究計畫來探討台灣的「族群問題」是否、如何存在 (或不存在)。(35%)

心理學及社會學導論

- 一、試比較「心理人類學」與「人文心理學」的重疊與分野的部分。(10%)
- 二、族群的集體記憶到底是前溯型的文化類型抑或後溯型的文化類型，請說明其理由。(10%)
- 三、文化如何會產生對人心的保護與療癒能力，依照你個人對文化的理解說明其可能的機制。(20%)
- 四、精神分析如何被運用在文化的生產？簡述之。(10%)
- 五、請討論為何在社會學研究中，族群、性別、階級往往是最被關切的三個社會變項。(25%)
- 六、何謂「文化資本」？請從文化資本的概念來討論台灣近年來實施的「多元入學方案」。(25%)

國立東華大學九十四年度族群關係與文化研究所一般碩士班考試試題

科目：專業語文測驗

一、請把下列英文翻譯成中文

1. Culture is a way of thinking, feeling, believing. It is the group's knowledge stored up (in memories of men; in books and objects) for future use. We study the products of this "mental" activity: the overt behavior, the speech and gestures and activities of people, and the tangible results of these things such as tools, houses, cornfields, and what not. It has been customary in lists of "culture traits" to include such things as watches or lawbooks. This is a convenient way of thinking about them, but in the solution of any important problem we must remember that they, in themselves, are nothing but metals, paper, and ink. What is important is that some men know how to make them, others set a value on them, are unhappy without them, direct their activities in relation to them, or disregard them. (12 分)
2. I assume that the proper study of interaction is not the individual and his psychology, but rather the syntactical relations among the acts of different persons mutually present to one another. None the less, since it is individual actors who contribute the ultimate materials, it will always be reasonable to ask what general properties they must have if this sort of contribution is to be expected of them. (12 分)
3. The notion of authenticity develops out of a displacement of the moral accent in this idea. On the original view, the inner voice was important because it tells us what the right thing to do is. Being in touch with our moral feelings matters here, as a means to the end of acting rightly. What I'm calling the displacement of the moral accent comes about when being in touch with our feeling takes on independent and crucial moral significance. It comes to be something we have to attain if we are to be true and full human beings. (12 分)

二、中文作文(24分) 限定在 500-1000 字之間

題目：我的族群觀